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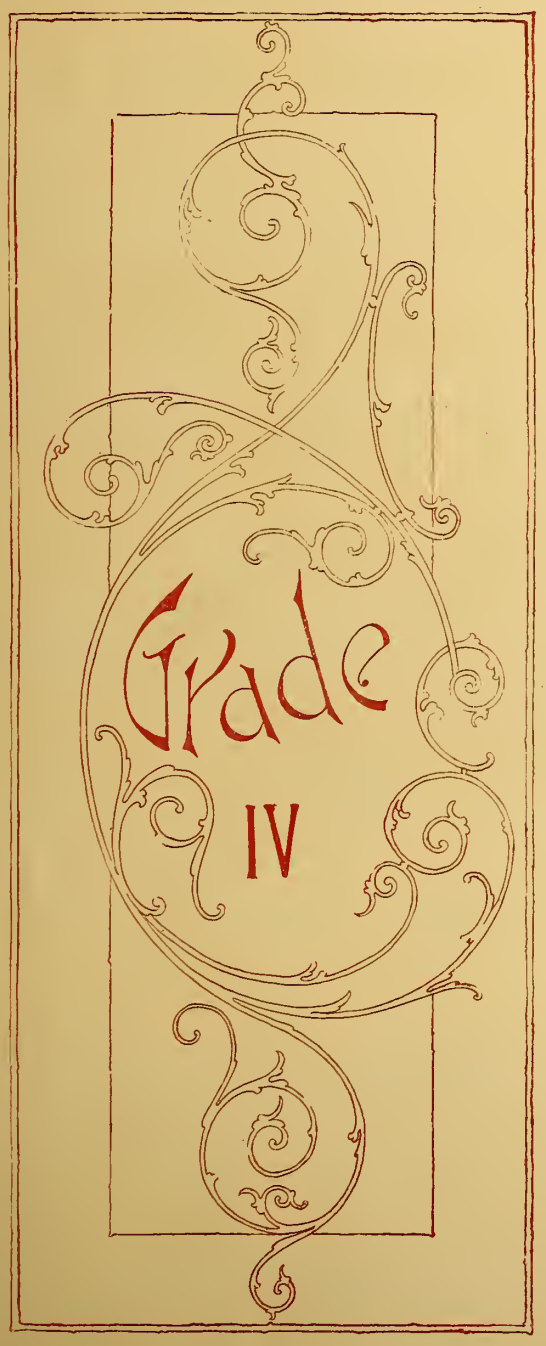
Classic and Modern Pianoforte Solos.



MASSENET, J.		Aragonaise	35
GODARD, B.	Op. 83	Au Matin	40
HASSELMANS, A.	Op. 2	Berceuse	50
BOHM, C.	Op. 311	Bird in the Wood	50
LACK, T.	Op. 27	Bolero	40
LACK, T.	Op. 47	Burlesca	35
BIEHL, A.	Op. 161	By the Forest Stream	30
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BACHMANN, G.		Carmen	40
CHAMINADE, C.	Op. 50	Coaxer	50
GODARD, C.	Op. 66	Dancing Stars—Valse	50
RAFF, J.	Op. 75, No. 3	Echo	35
GILLET, E.		Entr' Acte—Gavotte	35
BOROWSKI, F.		First Mazurka	35
SCHUMANN, R.	Op. 12, No. 4	Grillen	30
BENDEL, F.		In the Gondola	40
DAQUIN, C.		La Coucou—Rondo	35
DOLMETSCH, V.		Mazurka Mélodique	50
BENDEL, F,	Op 139, No 3	Moonlight	75
SCHUBERT-LISZT		My Sweet Repose	35
SCHUMANN, R	Op. 21, No. 1	Novellette	35
SCHUMANN, R.	Op. 3, No. 2	Paganini Etude	40
CHAMINADE, C.	Op. 37, No. 1	Pas des Amphores	40
GODARD, C.	Op. 67	Prestissimo—Galop Caprice	40
GRIEG, E	Op. 40, No. 5	Rigaudon	30
RUBINSTEIN, A	Op. 26, No. 1	Romance	30
RUBINSTEIN, A.	Op. 44. No. 1	Romance	30
SCHUMANN, R.	Op. 28, No. 2	Romance	20
ECHEVERRIA, J. M.	Op. 13	Second Mazurka	30
OESTEN, M.	Op. 75	Swallows' Gossip	50
CHAMINADE, C.	Op. 39	Toccata	60
LESCHETIZKY, T.		Two Larks	50
LACK, T.	Op. 98	Un Tour de Valse	35
MATTEI, T.		Victoria—Gavotte	40
BERENS, H.	Op. 97, No. 3	Winter Evening's Tale	35
BOHM, C.	Op. 153	With Resounding Song	60

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MAZURKA MELODIQUE.

Edited and fingered by
THOS. a'BECKET.

V. DOLMETSCH, Op. 55.

(A) With one graceful sweep of the hand, bounding lightly off at the eighth note (a). Connect well the two following notes, and play the succeeding *staccato* passage with light, crisp wrist touch.

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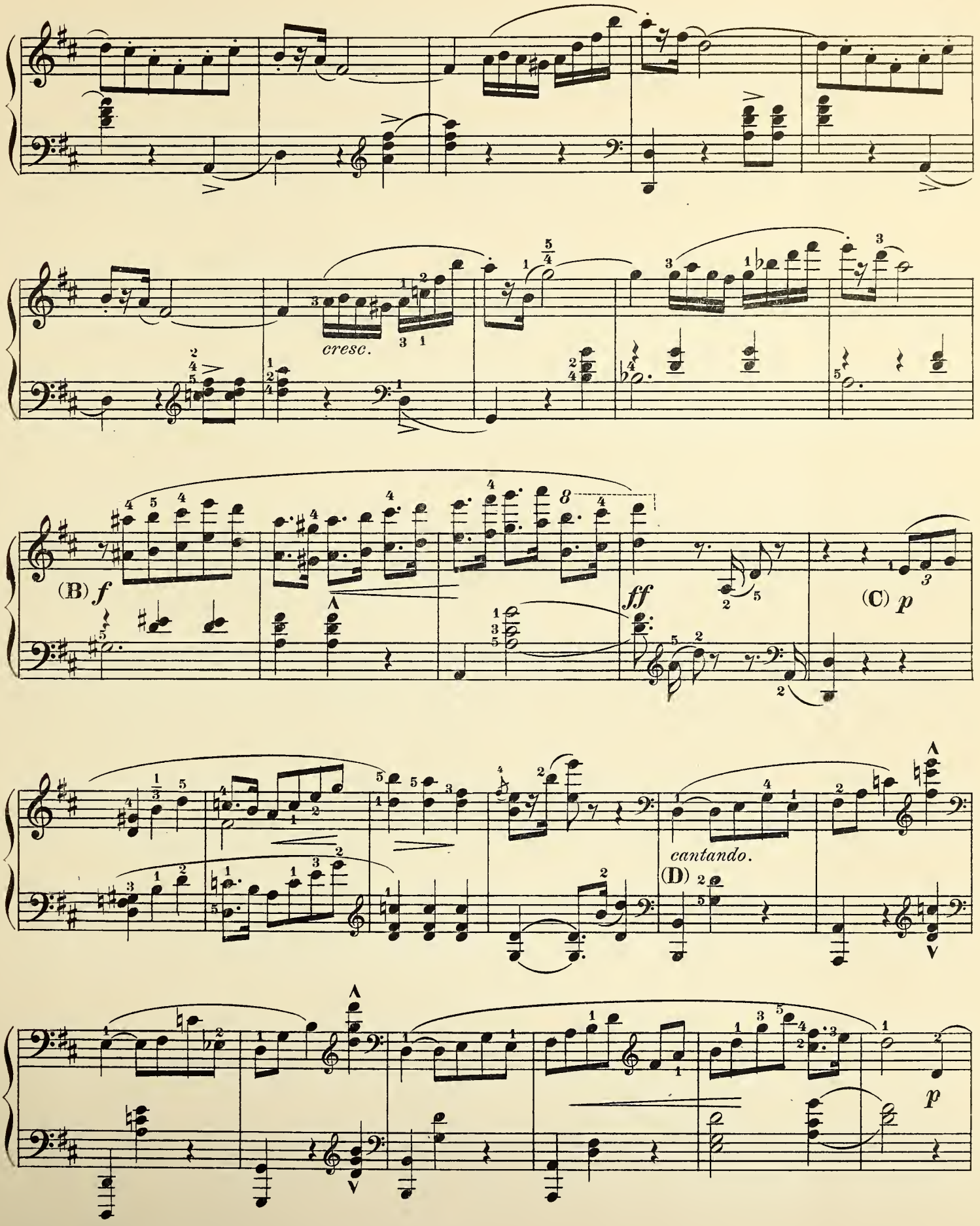

(B) Increasing in boldness during these four measures.

(C) This episode of four measures, softly and well connected.

(D)- Let the melody *sing*: use firm, but quiet, pressure touch. Observe the accented chords: they are not very loud.
413-6.

M 6876

(E) *con espress.*

dim.

p

cresc.

f

(F) *pp*

pp

(E) Very *legato* in treble: give attention to phrasing of bass.

(F) Let the change of key bring a change of tone color: more subdued in character, but without loss of distinctness.

a tempo.

rall.

(G) *f*

cantando.

f

(H)

cresc.

ff

dim. e rall.

(G) As at D with a trifle more of brightness.

(H) This change of key should be marked by increasing brilliancy until the *diminuendo*.

p *a tempo.*

8

cresc.

f

p

cresc.

animato.

ff (I)

rit.

a tempo.

ff

a tempo.

rit.

fff

Presto.

mf

ff ff

(I) Bold and animated until *Presto* is reached; then let the *arpeggios* be very scintillating: finish with firm touch of hand and arm combined.

413-6.

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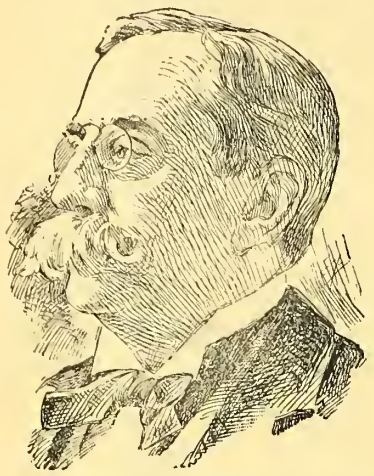

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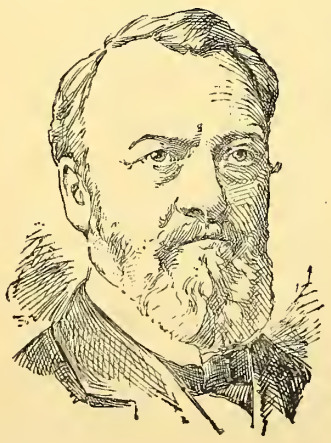

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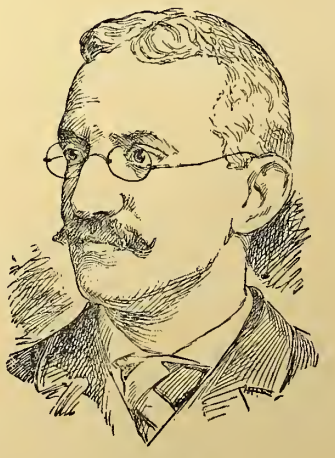

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